

# ARIANA CARDOZA

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## Design Experience

\* World Premiere Production    ^Upcoming Production

|                 |                                       |                             |                               |      |
|-----------------|---------------------------------------|-----------------------------|-------------------------------|------|
| Sound Designer* | <i>Have You Ever Thought About?</i>   | The Bushwick Starr          | Dir. Andrew Scoville          | 2026 |
| Sound Designer  | <i>Men on Boats</i>                   | The New School              | Dir. Ka-Ling Cheung           | 2026 |
| Sound Designer* | <i>Not Nobody</i>                     | 59E59 Theaters              | Dir. Margaret Perry           | 2026 |
| Sound Designer* | <i>Milkweed</i>                       | Kitchen Theatre Company     | Dir. Emily Jackson            | 2026 |
| Sound Designer  | <i>As Youse Like It</i>               | Columbia University         | Dir. Tucker DeGregory         | 2025 |
| Sound Designer* | <i>Today Is a Good Day, NYNY</i>      | The Gene Frankel Theater    | Dir. Annaporva Green          | 2025 |
| Sound Designer  | <i>Mary Shelley's Frankenstein</i>    | Shakespeare Theatre of NJ   | Dir. Brian Crowe              | 2025 |
| Sound Designer  | <i>King James</i>                     | Kitchen Theatre Company     | Dir. Margaret Perry           | 2025 |
| Sound Designer* | <i>Out of the Blue</i>                | Columbia University         | Dir. Tucker DeGregory         | 2025 |
| Sound Designer  | <i>Ms. Holmes &amp; Ms. Watson...</i> | Hangar Theatre              | Dir. Jen Pearcy-Edwards       | 2025 |
| Sound Designer  | <i>Polishing Shakespeare</i>          | 59E59 Theaters              | Dir. Margaret Perry           | 2025 |
| Sound Designer  | <i>The Ghost of Bob Dylan</i>         | SoHo Playhouse/Lighthouse   | Dir. Nicky Longo              | 2025 |
| Sound Designer  | <i>The Brobot Adventure</i>           | Kitchen Theatre Company     | Dir. Andrew Scoville          | 2025 |
| Sound Designer* | <i>Prisoncore!</i>                    | The Brick/Exponential Fest. | Dir. Rachel Gita Karp         | 2024 |
| Sound Designer* | <i>Polishing Shakespeare</i>          | Kitchen Theatre Company     | Dir. Margaret Perry           | 2024 |
| Sound Designer  | <i>Laughs In Spanish</i>              | Kitchen Theatre Company     | Dir. Darrell Alejandro Holnes | 2024 |
| Sound Designer  | <i>Heroes of the 4th Turning</i>      | The Cherry Arts Center      | Dir. C.Best & A.Van Riche     | 2024 |
| Asst. Designer  | <i>Let the Right One In</i>           | Berkeley Rep. Theatre       | Des. Gareth Fry               | 2023 |
| Asst. Designer  | <i>English</i>                        | Berkeley Rep. Theatre       | Des. Mikhail Fiksel           | 2023 |
| Asst. Designer  | <i>Cambodian Rock Band</i>            | Berkeley Rep. Theatre       | Des. M.Fiksel & M.Katayama    | 2023 |
| Asst. Designer  | <i>Wuthering Heights</i>              | Berkeley Rep. Theatre       | Des. Simon Baker              | 2023 |
| Sound Designer  | <i>The Marvelous Wonderettes</i>      | Weathervane Theatre         | Dir. Taryn Herman             | 2022 |
| Sound Designer  | <i>Intimate Apparel</i>               | Weathervane Theatre         | Dir. Shinnerie Jackson        | 2022 |

## Tech Experience

|                         |                              |                     |                     |       |
|-------------------------|------------------------------|---------------------|---------------------|-------|
| Asst. Drafting Engineer | <i>Various Productions</i>   | 4Wall Entertainment | Dir. John Ackerman  | 2023- |
| Asst. Audio             | <i>Annie (National Tour)</i> | Crossroads Live     | A1: Lauren Smith    | 2023  |
| Mixing Engineer         | <i>Eurydice</i>              | Weathervane Theatre | Des. Robert Salerno | 2022  |
| Mixing Engineer         | <i>A Class Act</i>           | Weathervane Theatre | Des. Robert Salerno | 2022  |
| Mixing Engineer         | <i>Rent</i>                  | Ithaca College      | Des. Emma Taylor    | 2021  |

## Education/Fellowships/Awards

|                       |  |  |                   |               |
|-----------------------|--|--|-------------------|---------------|
| Ithaca College        | BFA Theatre Production and Design      |  |                   | Class of 2022 |
| Berkeley Rep. Theatre | Harry Weininger Sound and Video Fellow |  | Suprv. Lane Elms  | 2023          |
| New Ohio Theatre      | Intern at The Ice Factory Festival     |  | PM: Asa Lipton    | 2019          |
| HERE Arts Center      | Intern at The PROTOTYPE Festival       |  | PM: Aislinn Curry | 2018/2019     |

## Skills

QLab | Logic Pro X | Vectorworks | QSYS Designer | Soldering | Reaper | Cuestation | Yamaha Mixing Consoles  
Dante Level 2 Certified | Guitar | Keyboard | Clear Com Systems | Rack Building | Compass | Watchout